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**Academic Curriculum Vitae**

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**Personal Information**

Full Name: Dr Abbas Fadhil Lutfi

Academic Title: Professor

Email: abbas.lutfi@su.edu.krd

Mobile: 07507176329

**Education:**

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| **Certificate** | **Field of Specialisation** | **Name of Institution** | **Average** | **Date Received** |
| PhD | Linguistics / Cognitive Semantics | University of Koya / Faculty of Humanities and Social Sciences | %90 | July, 2012 |
| MA | Linguistics / Functional Grammar | University of Mosul / College of Arts | %83 | June, 2001 |
| BA | English Language & Literature | University of Mosul / College of Arts | %87 | July, 1998 |

**Employment:**

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| --- | --- | --- | --- |
| **Title of Position** | **Field of Specialization** | **Date** | **Name of Institution** |
| **From** | **To** |
| Assistant Lecturer | Linguistics | 2002 | 2006 | Salahaddin University/College of Arts/College of Languages |
| Lecturer | Linguistics | 2007 | 2012 | Salahaddin University/College of Languages |
| Assistant Professor | Linguistics | 2013 | 2018 | Salahaddin University/College of Languages |
| Professor | Linguistics | 2019 | now | Salahaddin University/College of Languages |

**Qualifications**

**Courses, Conferences, and Workshops Attended:**

**A. In Iraq**

* 'Developing Computer Skills Course' in the Computer Centre of the University of Mosul (as a trainee), Iraq- Mosul, 1999.
* 'University Teaching Course' in Salahaddin University (as a trainee), Iraq-Erbil, 2002.
* 'Trainers' Training Course' conducted by UNESCO for high school teachers in the city of Erbil (as a trainer), Iraq-Erbil, 2003.
* 'Preparation for TOEFL Course' for the staff members of the Ministry of Health in the city of Erbil (as a trainer), Iraq-Erbil, 2004.
* 'Preparation for TOEFL Course' for the staff members of the University of Salahaddin (as a trainer), Iraq-Erbil, 2005.
* The First International Conference of Higher Education in Iraq (as a supervisor of the translation team), Iraq-Erbil, 2008.
* The Third English Olympiad held by the Turkish Fezalar Educational Institution (as a member of the jury), Iraq-Erbil 2009.
* Applachian – Salahaddin University Workshop, Iraq-Erbil, 2009.
* 'Microsoft Power Point 2003 Course' in Salahaddin University (as a trainee), Iraq-Erbil, 2010.
* The First International Fair and Conference of Religious Tourism in Iraq (one of the organizers of the events), Iraq-Erbil, 2012.
* The International Institute of Education Conference 'Modern Teaching Methodology and Excellence in University Teaching', Iraq-Erbil, 2013.
* IREX Conference: Iraqi Kurdistan Rural University Partnership Program's 2015 End of Program Workshop Conference, Iraq-Erbil, 2015.
* Chairman of the scientific committee of The Second International Conference of Cihan University on Literature and Arts, 2018.
* The Third International Conference on Kurdish Language and Literature, Iraq-Erbil, 2019.

**B. Abroad**

* Teaching English as a Foreign Language / The British Council-Jordan, 2007.
* CIT in Teaching English/ The British Council-Syria, 2008.
* Preparation for TOEFL / The American Embassy in Iraq, 2008-2009.
* Iraqi Leadership Program/ The Department of State- USA, 2009.
* The Way We Shape Our Teaching/ University of Oregon-USA, 2010
* Conference of the International Journal of Arts and Sciences, France, 2014.
* The International Conference on Arabic Language Heritage, Egypt, 2017.
* The International Human Science Conference, Turkey, 2020.
* The Tenth International Conference of Social Sciences and Humanities, UAE, 2021.

**Translation Activities**

* Translator for Knight Rider Newspaper, 2003-2004
* Translator for Philadelphia Inquirer Newspaper, 2004-2005
* Translator for Miami Herald Newspaper, 2005-2006
* Translator and Arabic Language editor for Lincoln Group 2006- 2011

Translator of more than 2000 articles for various western mass media.

**Teaching experience:**

**A. Undergraduate Studies**

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| **Level** | **Title of Course** |
|
| First Year | Composition (Free & Guided) / Grammar / Vocabulary / Comprehension / Conversation / Phonetics / Prose |
| Second Year | Composition (Free & Guided) / Grammar / Vocabulary / Comprehension / Conversation / Phonology / Morphology |
| Third Year | Syntax / Conversation / Linguistics / Romantic and Neo-Classical Poetry |
| Fourth Year | Syntax / Linguistics / Methods of Teaching / Semantics / Pragmatics |

**B. Postgraduate Studies**

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| **Level** | **Title of Course** | **College/University** | **Year** |
| Master's Degree | Morphological Theory  | Education/Salahaddin | 2013 |
| Phonetics and Phonology | Languages/Salahaddin | 2014 |
| Semantics | Languages/Salahaddin | 2014 |
| Doctorate | Cognitive Linguistics | Languages/Salahaddin | 2016 |
| Semantics | Languages/Salahaddin | 2017 |
| Cognitive Semantics  | Languages/Salahaddin | 2020 |
| Cognitive Linguistics | Humanities and Social Sciences/Koya | 2020 |
| Semantics and Pragmatics | Arts/Soran | 2021 |

**Supervision**

**A. M.A.**

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| **No.** | **Title of Thesis** | **Year** |
| 1 | A Pragmatic Study of Advertisement in English | 2013-2015 |
| 2 | Construals in Shaw's 'Major Barbra' and 'Arms and Man' | 2013-2015 |
| 3 | A Pragmatic Study of Teacher-Students Interactions in English and Kurdish Departments at Salahaddin University | 2015-2016 |
| 4 | A Cognitive Grammatical Study of Possessive Constructions in Orwell’s ‘A Clergyman’s Daughter’, ‘Animal Farm’, and “1984’ | 2018-2019 |
| 5 | Voicing in English and Turkish | 2021- |

**B. Ph.D.**

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| **No.** | **Title of Dissertation** | **Year** |
| 1 | A Cognitive Semantic Study of Metaphysical Poetry | 2016-2018 |
| 2 | A Generative Study of Possessive Constructions in English and Kurdish | 2016-2018 |
| 3. | A Cognitive Study of Signs in Dickinson’s Mystic Poems | 2018-2021 |
| 4 | A Cognitive Pragmatic Study of Rhetorical Devices in Shakespeare’s Sonnets | 2021- |
| 5 | The Semantic-Pragmatic Interface of English Rhetoric | 2021- |
| 6 | Politeness in Teacher-Student Interactions at University Level | 2021- |

**Research and publications**

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| --- | --- | --- | --- |
| **No.** | **Title of Paper** | **Place of Publication** | **Date of Publication** |
| 1 | The Pronunciation of Initial 'Com' & 'Con' with Reference to English Word Stress Patterns and Syllable Number | Salahaddin University/Erbil(Zanko Academic Journal) | 2004 |
| 2 | Linguistic Anthropology: An Analytical Review of the Basic Concepts | Salahaddin University/Erbil(Zanko Academic Journal) | 2005 |
| 3 | Head Noun Pre-modification in English & Arabic | Salahaddin University/Erbil(Zanko Academic Journal) | 2007 |
| 4 | Integrated Skills and Critical Thinking in Teaching English as a Second/Foreign Language | Salahaddin University/Erbil(Zanko Academic Journal) | 2009 |
| 5 | Towards an Objective Assessment of Oral Performance | University of Baghdad(The College of Arts Journal) | 2012 |
| 6 | A Semantic Study of Selected English & Kurdish Commercial Advertisement | University of Koya(The Journal of Humanities) | 2012 |
| 7 | The Architecture & Construction of an Optimal Grammar | University of Mosul(Adaab Alrafiddain Journal) | 2013 |
| 8 | A Morphonological Semantic Study of Grammatical Gender In Iraqi Arabic-English Code-Switching | University of Tikrit(The College of Education Journal) | 2013 |
| 9 | A Semantic Study of Selected English Editorials | University of Mosul(Adaab Alrafiddain Journal) | 2013 |
| 10 | Possessive Constructions in Some Arabic Dialects with Reference to English | The International Journal of Arts and Sciences, USA | 2014 |
| 11 | A Cognitive Semantic Analysis of Milton's 'Paradise Lost' | University of Baghdad(The College of Arts Journal) | 2015 |
| 12 | A Cognitive Semantic Pragmatic Study of Some English Jokes | University of Baghdad(The College of Arts Journal) | 2016 |
| 13 | The Counter-Cooperative Principle in Selected Advertisements in English | The International Journal of Educational Investigations, UAE | 2016 |
| 14 | Construals in Shaw's 'Arms and the Man' | The International Journal of Educational Investigations, UAE | 2016 |
| 15 | Construals in Shaw's 'Major Barbara' | IMPACT: Journal of Research in Humanities, Arts and Literature, India (Impact Factor Journal) | 2016 |
| 16 | الاطلاق والتقييد عند النحويين والبلاغين | مجلة جامعة قناة السويس-مصر | 2017 |
| 17 | The Politeness Principle in Selected Advertisements in English | University of Diyala Journal of Humanities | 2017 |
| 18 | The Cooperative Principle in Teacher-Student Interaction in English Departments at Salahaddin University | The Journal of Translation and Linguistics, Iraqi Translators’ Association | 2017 |
| 19 | A Syntactic-Semantic Study of Objects in Arabic | Cihan University-Erbil Journal of Humanities | 2018 |
| 20 | Image Schemas in Romantic Poetry | The Second International Conference of Cihan University on Literature and Arts | 2018 |
| 21 | Thematic Relations in Phrasal Possessives in English and Kurdish | International Organization of Scientific Research Journal, India | 2018 |
| 22 | A Post-Transformational Study of Phrasal Possessive Constructions in English | Salahaddin University/Erbil(Zanko Academic Journal) | 2018 |
| 23 | A Cognitive Semantic Analysis of Conceptual Metaphors in Donne’s ‘A Valediction: Forbidding Mourning’  | Erbil Poly Technic UniversityPoly Technic Journal | 2018 |
| 24 | A cognitive Semantic Analysis of Construal Operations in Donne’s ‘Go, and Catch a Falling Star’ | Salahaddin University/Erbil(Zanko Academic Journal) | 2018 |
| 25 | A Cognitive Grammatical Study of Possessive Constructions in Orwell’s Clergyman’s Daughter | European Scientific Journal, ESJ, Portugal, Macedonia, Argentina | 2019 |
| 26 | A Cognitive Grammatical Analysis of Inalienable Possessives in Orwell’s “Animal Farm” | Qalaai Zanist Journal(Lebanese-French University-Erbil) | 2019 |
| 27 | Conceptual Metaphors in Donne’s ‘Death, Be Not Proud’ | International Conference of Koya University on English Language and Culture | 2019 |
| 28 | Conceptual Metaphors in Khayyam’s Ruba’iyyat | International Conference on Kurdish Language and Literature | 2019 |
| 29 | Phonological Signs and Their Interpretation in Dickinson’s Mystic Poems | Journal of Language Studies/Tikrit University | 2021 |
| 30 | Semantic Signs and Their Interpretation in Dickinson’s Mystic Poems | Journal of Language Studies/Tikrit University | 2021 |
| 31 | Figurative Language in a Cognitive Theory of Meaning | In process |  |

**Conferences and courses attended**

**A. In Iraq**

* 'Developing Computer Skills Course' in the Computer Centre of the University of Mosul (as a trainee), Iraq- Mosul, 1999.
* 'University Teaching Course' in Salahaddin University (as a trainee), Iraq-Erbil, 2002.
* 'Trainers' Training Course' conducted by UNESCO for high school teachers in the city of Erbil (as a trainer), Iraq-Erbil, 2003.
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* 'Preparation for TOEFL Course' for the staff members of the University of Salahaddin (as a trainer), Iraq-Erbil, 2005.
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* The Third English Olympiad held by the Turkish Fezalar Educational Institution (as a member of the jury), Iraq-Erbil 2009.
* Applachian – Salahaddin University Workshop, Iraq-Erbil, 2009.
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* Preparation for TOEFL / The American Embassy in Iraq, 2008-2009.
* Iraqi Leadership Program/ The Department of State- USA, 2009.
* The Way We Shape Our Teaching/ University of Oregon-USA, 2010
* Conference of the International Journal of Arts and Sciences, France, 2014.
* The International Conference on Arabic Language Heritage, Egypt, 2017.
* The International Human Science Conference, Turkey, 2020.
* The Tenth International Conference of Social Sciences and Humanities, UAE, 2021.

**Funding and academic awards**

* List any bursaries, scholarships, travel grants or other sources of funding that you were awarded for research projects or to attend meetings or conferences.

**Professional memberships**

* Member of Iraqi Translators Association
* Member of Arab Translators Union
* Member of Federation of International Translators
* Member of Kurdistan Teachers' Association
* Member of Kurdistan English Language Teachers Professional Network (KELTPN)
* Member of the Editorial Board of Lawrence Press Journals.

**Professional Social Network Accounts:**

* ResearchGate
* Linkedin
* Facebook
* ScholarCitation
* Academia
* Orcid